**Logo, company name

Description automatically generatedGeorge Daily Community Auditorium**

Stage Packet – Venue Information

2021

**General Information**

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| **Venue** | George Daily Community Auditorium | **Venue Type** | Proscenium |
| **Address** | 1800 North 3rd St, Oskaloosa, IA 52577 | **Capacity** | 696 (no balcony) |
| **Website** | www.georgedaily.org | **Full Technical**  **Information Sheet** | https://georgedaily.org/technical-information/ |
| **Hours** | Monday – Friday Open: 9:00 a.m. - 5:00 p.m. | | |

**Venue Contacts**

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| **Position** | **Name** | **Email** | **Phone** | **Cell** |
| Production | Andy McGuire | gdca@georgedaily.org | (641) 672-0940 | (515) 230-0833 |
| Outreach | same |  |  |  |
| Lighting | same |  |  |  |
| Flyman | same |  |  |  |
| Carpentry | same |  |  |  |
| Wardrobe | same |  |  |  |
| Audio | Terry DeJong | tdjmusic@mahaska.org | (641) 660-8620 | Same |
| Tickets | Erica Smith | tickets@georgedaily.org | (641) 672-0799 | (319) 491-2589 |
| Promotions | same |  |  |  |
| Lodging | same |  |  |  |
| Catering | same |  |  |  |
| House/Patrons | Allison McGuire | development@georgedaily.org | (641) 672-0799 | (515) 351-0860 |
| Merch | same |  |  |  |
| Venue TD | Andy McGuire (Lead)  Erica Smith (Asst.) | gdca@georgedaily.org  tickets@georgedaily.org | (641) 672-0940  (641) 672-0799 | (515) 230-0833  (319) 491-2589 |

**Venue Details**

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| **Loading Dock (1)** | **Details** | **Notes** |
| Dock Location | Back of Auditorium | Southern most driveway off North 3rd St. |
| Dock Level | Standard: 36” |  |
| Dock Door | H 12’6”, W 12’ |  |
| Push to Stage | Yes |  |
| Relation to Stage | Back stage Left | 75’ from dock to stage: from dock, through shop and black box to enter stage through SL Stage Door. |
| Stage Door | H 12’6”, W 12’ |  |

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| **Parking** | **Details** | **Notes** |
| Bus Parking | Yes, back of Auditorium | Bus may park and stay in dock area, no permit |
| Shore power | Yes, 220V-50 Amp., 110V- 20 Amp. |  |
| Distance to Dock Door | 25’ |  |
| Additional Parking | Yes |  |

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| **Stage** | **Details** | **Notes** |
| Size | 49’ x 31’6” | Floor Material: Masonite |
| Proscenium Opening | 49’ x 18’ |  |
| Apron | 14’ x 50’ | Floor Material: Wood |
| SR Wing | 22’ x 31’6” |  |
| SL Wing | 18’ x 31’6” (Build in grand piano cabinet in wing space, measurements account for this.) | Stage door to black box located on this side. |
| Upstage Crossover | 27’6” | Behind back black curtain |
| Stairs to Audience | Yes, SL and SR |  |
| Pit | Located under apron via 4’ removable panels.  8’ deep, from front edge of apron to curtain line | Handicap accessible via small elevator |
| Shop | Located behind the stage, direct access to dock area |  |
| Stage Entrances | Stairs from stage to audience. Doors from backstage halls SR and SL.  Backstage door SR and SL to off stage hallways. Overhead door to black box. | |

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| **Dressing Rooms** | **Details** | **Notes** |
| 2 dressing rooms available | 15’ x 16’ – 1 SL, 1 SR | Located mirrored at downstage side of wings |
| Equipped with: | Mirrors, counter, stools, built in wardrobe racks |  |
| Lighting | Fluorescent only | No make-up lighting available |
| Dressing room restroom | Mirror, toilet, sink, shower, soap, paper towels |  |
| Movable racks | 4 Z-Racks |  |
| Laundry | 1 Washer 1 Dryer- no coins needed | Located in the shop behind the stage |

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| **Greenroom/ Catering** | **Details** | **Notes** |
| Greenroom | Back stage black box | Located directly behind the stage |
| Catering Location | Meeting room onsite | Located at the front of the Venue |
| Kitchen | No |  |
| Microwave | Yes |  |
| Refrigerator | Yes |  |
| Wi-Fi | Yes, Network: OskyGuest | Password available upon arrival |

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| **Crew** | **Details** | **Notes** |
| Auditorium Staff | All GDCA staff are available |  |
| Professional Volunteers | Trained community members | Often serve as local crew chiefs |
| University Students | Technical theatre/acting students |  |
| High School Students | HS theatre students and Thespians |  |

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| **Lodging** | **Address** | **Phone** |
| Fairfield Inn & Suites by Marriott | 2325 Coal Mine Loop, Oskaloosa, IA 52577 | (641) 676-7600 |
| EverSpring Inn & Suites | 2401 A Ave. West, Oskaloosa, IA 52577 | (641) 676-6000 |

**Technical Information**

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| **Lighting** | **Details** | **Notes** |
| Dimmers | 132 total, twist lock connectors. 3 convertible non-dim circuits-wall outlets |  |
| FOH Coves (1) | 33 dimmers, 47’ to plaster line, 26’ high from stage, 30’HL and 30’ HR of center |  |
| Balcony Rail | No |  |
| Box Boom (1HR, 1 HL) | 11’ bottom height from stage, 20’ top height from stage, 54’ from center line |  |
| Electrics Over Stage | Three (3), 65’ baton, 16 dimmers each. |  |
| 1st Elec. | 3’6” from plaster line | Genie available for focus |
| 2nd Elec. | 14’6 from plaster line | Genie available for focus |
| 3rd Elec. | 22’ from plaster line | Genie available for focus |
| Pseudo Electrics | 1-month lead time if additional electrics are needed | Genie available for focus |
| Drop Boxes (6) | 6 dimmers each |  |
| Additional Sockets | 8 upstage wall dimmers, 4 floor pockets SL, 4 floor pockets SR |  |
| Follow Spots | 2 Strong Canto 1200 msd/msr, Spot deck located above booth back of House |  |
| Lighting Console | ETC Element | House light control |
| Haze/Fog Policy | **No fog/haze.** Will set off optical fire alarm sensors |  |
| Lighting Inventory | For complete inventory of lights and gels, see Technical sheet on website:  https://georgedaily.org/technhical-information | |

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| **Sound** | **Details** | **Notes** |
| Mixer | a. Soundcraft Spirit 8 40 channel analog mixer  b. QSC TouchMix-30 Pro, 24 channel digital mixer | Can tie touring consoles into our PA system |
| Mix Location | Can be in the center of back of the House in front of booth or house right rear  Distance from stage: 51’ or 60’ | 6ft table available |
| House Amplifiers | Yorkville AP4040 |  |
| House Speakers | Yorkville |  |
| Clear-com | Telex: 4 wireless, 7 wired (11 total) |  |
| Hearing Assistance | Listen LT-800 FM Transmitter, 12 hearing assistance units and headphones |  |
| Portable System | All QSC: TouchMix-30 Pro 24 channel digital mixer, 2 12” loudspeakers, 2 dual 18” subwoofers, 1 8000W Amp., 5 1000W portable monitors, 100’ 24 SEND 8 RET snake. | |
| Microphones | For inventory, see Technical sheet on website: https://georgedaily.org/technical-information/ | |

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| **Rigging** | **Details** | **Notes** |
| System | Single purchase: arbor capacity 1,000lbs |  |
| Ceiling | 49’ | No grid access |
| Max flown pipe height | 41’ |  |
| Length of batons | 65’ |  |
| Main Curtain | Traveler, Curtain to Front of apron: 14’ | Draw style: both, manual operation |
| Fire Curtain | Yes |  |
| Borders | Three (3) 8’ borders | See Technical info on website: https://georgedaily.org/technical-information/ |
| Legs | Three (3) | Can be moved as needed |
| Travelers | Three (3) full stage | See Technical info on website: |
| Cyc | Light Blue | Can be moved as needed |
| Scrim | Yes | Can be moved as needed |
| Motor Points | Hung from beam clamps attached to loft I-beams. | Require 1-month lead time for placement. Limit SL-SR placement to 2’6” intervals. |

**Misc.**

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| **Item** | **Details** | **Notes** |
| Front Projector | Epsom PowerLite Pro: G6450WU  VGA to HDMI connection, 100’ run | Located on spot deck above the booth |
| Projector Screen | W: 20’, H: adjustable | Motorized-switch operation, Located DS of Act Curtain |

**Tickets**

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| **Item** | **Details** | **Notes** |
| Ticketing System | Tix | Ticketing program does not allow for more than one line of customized ticket heads. |
| Seating | Assigned seating |  |
| Ticket Printer | BOCA |  |