2021 – 2022 SEASON

GEORGE DAILY COMMUNITY AUDITORIUM

WEDNESDAY, OCTOBER 13, 2021
THURSDAY, NOVEMBER 11, 2021
AUDITIONS: MONDAY, JANUARY 17, 2022
PERFORMANCES: SATURDAY, JANUARY 22, 2022
MONDAY, FEBRUARY 7, 2022
WEDNESDAY, MARCH 23, 2022

OF THE DAILY
MAKING A DIFFERENCE
WELCOME

The lights are on, and the stage is set! We are so excited to welcome you back after so much time away. Each of our staff has missed you, so this year, we’re doing things a bit differently in our Welcome Letter. Instead of hearing from one of us, we’ll all put our two cents in! After such an uncertain year, we thought we’d give you all a quick update and check-in.

Allison McGuire, Development Director
“The healing is in the return.” When I think about a return to live performing arts after 18 months, I come back to this quote from the teacher and author Sharon Salzberg. In meditation, the goal is not to reach perfect, absolute concentration; it is to practice “beginning again” gracefully when outside thoughts intrude. It will take practice, and it won’t be perfect, but I hope that we’ll all heal a little each time we sit down to see a show and be “alone together.” When the lights go down in the house, and the music comes up, everyone prepares to enter a new world from their seats. And if intruding thoughts creep in, we’ll breathe together and start again.

Erica Smith, Operations Manager
To be new again. When we opened the 2019-2020 season, we never dreamed that we wouldn’t get the opportunity to celebrate its completion with FLY Dance in March of 2020. In a similar way, I never envisioned getting married and welcoming my son into the world amid a pandemic. In much the same way, the Auditorium did not expect to be away for so long. Now that we are able to gather a bit more safely, there is a sense of the old becoming new again. As my son experiences everything for the first time with wild curiosity, I see the same wild curiosity for what the Auditorium can become. What is next for our little piece of home at the George Daily Community Auditorium?

Andy McGuire, Education Director
There’s nothing like “live.” Did you know that the plays written by William Shakespeare were written in iambic pentameter? Generally, they had ten beats per line and were organized to follow your resting heartbeat. After a while, the audiences’ internal clocks and breathing would sync up, because everyone was living a shared moment. We’ve been primarily interacting through a screen for over a year, and that’s just not the same. The Auditorium made it through a “season that wasn’t,” and we’ve seen a lot of screens during that time. For our 25th season, we are thrilled to get back to sharing live experiences with you. All five of our shows will bring awe, laughter, education, and nostalgia, but, most of all, they will bring back the experience of live entertainment.

Randall Wright, Executive Director
Memories, old and new. As I grow older, I find, like many others experiencing my “stage of life,” that my thoughts are often memories instead of anticipation for new experiences. The solitude of this past year, without all the normal hustle and bustle of the shows and activities in the auditorium, seemed to lend itself to savoring the many special times and memories of the past 24 years in a place that has defined my life. As we are getting back to the live performances and programs for the upcoming season, I am reminded that the memories of the past 24 years that I cherish so much were created by the new experiences each season provided. I am grateful that we can all once again come together to create more new memories for each other. I look forward to seeing each of you again as we start this new season, and I thank you for being such an integral part of creating the memories of the future.
2021 – 2022 SCHEDULE

FLY DANCE COMPANY
Wednesday, October 13, 2021 · 7:00 p.m. · Adults $24, Students $10

TUSK – THE ULTIMATE FLEETWOOD MAC EXPERIENCE
Thursday, November 11, 2021 · 7:00 p.m. · Adults $24, Students $10

MISSOULA CHILDREN’S THEATRE: THE SNOW QUEEN
Auditions: Monday, January 17, 2022 · 4:00-6:00 p.m.
Performances: Saturday, January 22, 2022 · 3:00 p.m. and 7:00 p.m.
Adults $12, Students $7

SCHOOLHOUSE ROCK LIVE!
Monday, February 7, 2022 · 7:00 p.m. · Adults $17, Students $7

THE EVERLY SET: A CELEBRATION OF THE EVERLY BROTHERS
Wednesday, March 23, 2022 · 7:00 p.m. · Adults $24, Students $10

SEASON TICKETS
Adult $90, Student $40

COMMUNITY SPOTLIGHT
This year, the Auditorium would like to recognize groups that impact our community. The featured groups this year are Non-Profit and Service Organizations; Veterans and Active Duty Service Members; Healthcare Workers and First Responders; Essential Workers; Manufacturing Industries; Educators; and Long-Term Care Residents and Staff. When you purchase tickets over the phone or in person, please notify the box office that you are affiliated with the Community Spotlight group to receive a 20% discount on your ticket. From all of us at the Auditorium, thank you for all you do.

HEALTH STATEMENT
For the entirety of the 2021-2022 Professional Season, the George Daily Community Auditorium will adhere to the current guidelines set by the Center for Disease Control, the Iowa Department of Public Health, and our local Department of Public Health. Based on these guidelines, the Auditorium will make informed decisions regarding the necessary safety procedures to be followed by patrons, performers, and staff. We appreciate your cooperation.
Let’s start where we left off! The George Daily Community Auditorium is proud to finally welcome FLY Dance Company to Oskaloosa!

FLY is what happens when street dance and classical music meet, but that’s not all. Their performance style is called “theatrical hip hop” — “theatrical” because acting is an essential element of the style.

FLY is pure fun — youthful energy, risk-taking movement, and clever choreography set to a mix of surprising musical selections. In addition, their community outreach reaches an average of 50,000 kids annually with educational shows, residencies, and workshops that are unmatched in variety and positive social impact.

Put it all together, and we think you will agree, “There is no other group like FLY Dance Company.”

This engagement is supported by the Arts Midwest GIG Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Iowa Arts Council.

The George Daily Auditorium and The Optimist Club would like to thank Non-Profit & Service Organizations for their dedication to the community. Thank You!
TUSK – THE ULTIMATE FLEETWOOD MAC EXPERIENCE

Thursday, November 11, 2021 • 7:00 p.m.
Adults $24, Students $10

No gimmicks, no fancy tricks, just five musicians recreating the laid-back California folk rock music of Fleetwood Mac to perfection. “Don’t Stop” celebrating the Sound of the Seventies! Authentic-sounding and always respectful, Tusk leaves no stone unturned in replicating the sounds of one of the world’s best-loved, top-selling bands.

Sponsored by:

The George Daily Auditorium and Musco Lighting would like to thank Veterans & Active Duty Service Members and Healthcare Workers & First Responders for their dedication to the community. Thank You!
MISSOULA CHILDREN’S THEATRE
THE SNOW QUEEN

Auditions: Monday, January 17, 2022 • 4:00 p.m. to 6:00 p.m.
Performances: Saturday, January 22, 2022 • 3:00 p.m. and 7:00 p.m.
Adults $12, Students $7

Although set in a “land of colored ice,” this classic tale will warm your heart in its illustrative retelling by a group of fun-loving, imaginative hobgoblins. As they depict the journey of a young girl and her quest to find her best friend, you may just find yourself believing in malevolent mirrors, yetis, talking reindeer, and snow chickens! Blizzards can come at any moment, so strap on some snowshoes and get ready to discover what it takes to overcome chilling obstacles, keep resilience alive, and melt down the Snow Queen’s icy walls.

Calling all kids! 60 kids from the Oskaloosa community will be cast in The Snow Queen. We invite children ages 5-18 to audition, rehearse, and perform in this adaptation.

Sponsored by:

The George Daily Auditorium, Kiwanis and MidWestOne Bank would like to thank Essential Workers for their dedication to the community. Thank You!
SCHOOLHOUSE ROCK LIVE!
Monday, February 7, 2022 • 7:00 p.m.
Adults $15, Students $7

See the classic Saturday morning cartoons brought to life when Schoolhouse Rock Live! explodes onto the stage. Originally a collection of clever, animated shorts that taught academic topics including grammar, mathematics, civics, and science, the live stage version has been reimagined for a whole new generation with imaginative projections and a rock’n’roll feel. Perfect for kids from 6 to 106, especially if you remember humming along to “Interplanet Janet,” “I’m Just a Bill,” and “Conjunction Junction” in the ‘70s, ‘80s, ‘90s, and ‘00s.

Sponsored by:
The George Daily Auditorium and CLOW would like to thank Manufacturing Industries and Educators for their dedication to the community. Thank You!
THE EVERLY SET:  
A CELEBRATION OF THE EVERLY BROTHERS  
Wednesday, March 23, 2022 • 7:00 p.m.  
Adults $24, Students $10

Allow yourself to be whisked back to 1957 when teens Phil and Don Everly’s sparkling harmonies supercharged the sound of rock ‘n’ roll. Acclaimed singer-songwriters Sean Altman (founder and lead tenor in the a capella group Rockapella) and Jack Skuller (Disney Recording Artist) shine in this ultimate concert celebration of the legendary Everly Brothers. Enjoy songs like “Bye Bye Love,” “Wake Up Little Susie,” and “Let It Be Me.” The vocals and keen wit will have you singing, laughing, and dancing in the aisles!

The George Daily Auditorium would like to thank Long-Term Care Residents and Staff for their dedication to the community. Thank You!
BE A FRIEND
DAILY MAKES A DIFFERENCE

Every year, the George Daily Auditorium makes it possible for our community to enjoy professional performances by national and international talent. At the same time, the Auditorium provides educational opportunities for area youth and university students to learn and grow through the performing arts. These opportunities are only made possible through the generous support of our Friends of the Auditorium – we extend a heartfelt thank you to all of our Friends, past, present, and future!

Your contribution supports:
• High-quality, professional performances that reach thousands of people each year
• Daily Youth Theatre, a year-round youth theatre education program that serves all of Mahaska County
• Educational outreach, including workshops, residencies, school shows, and master classes
• Supplemental arts education for local school districts that use community-driven resources to help keep arts alive
• At-risk opportunities and accessibility to live performing art for a geographically underserved and economically limited region
• Community partnerships that engage us in collaborative endeavors with many community partners

Membership Levels
Associate: $1 – $99  •  Patron: $100 – $499
Benefactor: $500 – $999  •  Pacesetter: $1000 – $2499
Leader: $2500 and up  •  Star: Bequest

Oskaloosa and the George Daily Auditorium can become a hub for arts, education, and culture on a county and regional level with your help. Your support makes a measurable difference in our community!

Send your tax-deductible donation to the George Daily Auditorium, 1800 N 3rd St, Oskaloosa, IA 52577 or go online at www.georgedaily.org.

With each generous gift of $500 or more, you’ll receive a single season ticket. To inquire about donating or volunteering, call (641) 672-0799 or e-mail tickets@georgedaily.org.
A DEDICATION TO EDUCATION

The George Daily Auditorium’s Education program serves almost 1,600 students all around Mahaska County and the surrounding region, from pre-K through college. Contact us at youth@georgedaily.org for more information about getting involved!

- **George Daily Youth Theatre:** The George Daily Youth Theatre is the Auditorium’s own, professionally-staffed Theatre Education program. Our year-round Youth Theatre offers after-school camps, an Elementary School Play, and eight weeks of K-12 summer camp. Our program builds strong characters onstage and off. Campers develop skills in collaboration, communication, critical thinking, creativity, confidence, and citizenship. Theatrical performance provides the vehicle for campers to “rehearse” these skills in a fun and extremely hands-on way.

- **George Daily Music Studio:** The mission of the George Daily Music Studio is to provide joyful, rigorous music instruction that enhances students’ lives and makes music an everyday activity and a lifelong pursuit. Individual and group lessons are available for both voice and piano students of any age.

- **Outreach Workshops:** Mahaska County students interact with and learn from industry professionals as part of their school day. These are provided free of charge through grant and sponsor funding.

- **School Shows:** Free shows for Young Audiences are a tradition at the Auditorium. We invite one or two grade levels from each Mahaska County school district to attend a show picked just for them each year. These shows always feature outstanding performances and characters kids know and love.

- **Elementary School Play:** The Elementary School Play, offered once a year, is an opportunity for the George Daily Youth Theatre’s youngest performers from Mahaska County and beyond to take the Auditorium stage for a full musical production all their own.

- **Missoula Children’s Theatre:** For over 20 years, Missoula Children’s Theatre has made a stop at the George Daily Auditorium. A week to cast, rehearse, and perform a show with 60 local children and Missoula Children’s Theatre’s actor educators for free is always a blast!

- **Hands-on Experiences with Professionals:** It takes many hands to get a professional show up and running the day of the performance. Many of our volunteers are students gaining real-world experience that connects to their classes and future ambitions. Students gain the experience of working with professionals and interacting directly with other volunteers and audience members.

- **Technical Assistance for Educators and Community Organizations:** As a professionally staffed, state of the art performing arts facility located in a lower socio-economic region, the Auditorium often assists area school districts with the technical aspects of performances as well as educational assistance. The Auditorium also provides technical assistance to community organizations for events, such as Eggs & Issues, and important gatherings held by businesses like the Nelson Pioneer Farm’s presentations.

These opportunities are only made possible through the generous support of our Friends of the Auditorium, our Professional Season Sponsors, and additional grants from the community and beyond. Thank you, and as always, Journey On!
George Daily grew up in a poor family. His father, John, was frequently absent, working as a traveling house painter. Although times were tough, John sometimes purchased small pieces of land in tax sales during his travels. Through a stroke of luck, a piece of land John purchased in Louisiana turned out to be rich with oil. George later inherited this land.

Although George regularly received checks from an oil company for this rich land, he lived as a poor man. He never cashed the checks because he wanted nothing to do with the father who was so often absent in his life. No one knew about George’s money until the oil company sent someone to investigate why the property taxes weren’t being paid and the checks they were sending weren’t being cashed.

Before George died in 1993, he established a will leaving his entire estate in trust for the benefit of the Oskaloosa community.

The George Daily Auditorium was made possible through the legacy of its namesake, who left his estate for the betterment of the Oskaloosa Community. What began as “A Seed for Growth,” the motto of the George Daily Family Trust, has grown into a venue for high-caliber performances and educational opportunities equal to those of big cities.

The Auditorium has provided the community with a place to foster the arts since 1997. On any given day, the Auditorium plays host to educational children’s theater workshops, high school play rehearsals, William Penn University theatre courses and performances, professional touring productions, regional dance competitions, business conferences, artist receptions, public interest lectures, school assemblies, concerts, and so much more.

Each year brings new opportunities to the George Daily Auditorium. Join us to experience firsthand the ways Daily Makes a Difference!