

OKADJA AFROSO SATURDAY, OCTOBER 28, 2023



### THE HEROES BEHIND THE HITS

WEDNESDAY, NOVEMBER 15, 2023



AUDITIONS: MONDAY, JANUARY 8, 2024 Performances: Saturday, January 13, 2024



#### WORLD FEST: TBA





TUESDAY, MARCH 12, 2024



The Pa'akai We Bring

TUESDAY, APRIL 2, 2024



### OF THE DAILY MAKING A DIFFERENCE

GEORGE DAILY COMMUNITY AUDITORIUM

# WELCOME

#### Dear Friend,

Building community and curiosity is at the heart of everything we do at the George Daily Community Auditorium. Thanks to Friends like you, we've been a home for world-class entertainment and cultural connections since 1997.

This year, we invite you to cultivate the rhythms of life through the '23-'24 professional touring season, full of performances centered on music, community, and connection to nature. **Tickets are on sale now at georgedaily.org.** 

A milestone we'll celebrate this year is the 25th anniversary of the Youth Theatre, founded by the Friends of the Auditorium board just two years after the building opened. Much more than a place to learn performance skills, the Youth Theatre allows the next generations space to practice communication, collaboration, and thinking critically and creatively so they can grow into community-minded citizens and leaders.

You might be surprised that GDYT campers come from outside Mahaska County. Summer 2023 was our largest summer ever, and campers traveled from Pella, Sigourney, Guttenberg, Garnavillo, South Dakota, Nebraska, and Tennessee. In fact, to provide theatrical training opportunities unavailable in Northeast Iowa, the Umbrella Arts Council in Guttenberg gave grants to five pioneering middle and high school students to attend theatre camp this summer.

The Youth Theatre has come a long way in its 25 years, and we want to celebrate the anniversary in a way that brings together the Auditorium's professional touring season and its excellent local theatre education program: Thanks to a grant from the Mahaska County Community Foundation, **ALL STUDENTS can see ALL SIX SHOWS in the 2023-24 season FOR FREE!** 

In October, the Arts Midwest World Fest will return to connect us to Ghana's musical and agricultural traditions with **Okaidja Afroso**. In November, guitarist Jimmy Ryan will deliver a "musical TED Talk" and give insight into **The Heroes Behind the Hits** -- perfect for anyone who's wondered what it's like to be a studio musician. He's got stories to tell from working with the likes of Carly Simon, Paul McCartney, and Olivia Rodrigo.

In January, community children will again take the stage to perform in **Missoula Children Theatre's** *Jack and the Beanstalk*. February brings our second **Arts Midwest World Fest** performance, which is TBA.

March brings the return of musical theatre to the Auditorium stage with the full-length musical *Forever Young*, a perfect blend of theatrical storytelling and arena tour excitement with hits from The Beatles, Michael Jackson, Frankie Valley and the Four Seasons, Brooks & Dunn, Queen, and more. This show was a favorite in Branson.

The season closes in April with a return to musical and agricultural traditions just in time for planting season. *The Pa'akai We Bring*, a play from the Honolulu Children's Theatre, introduces audiences to the Native Hawaiian relationship to "pa'akai" (salt). The play follows multiple generations of salt farmers, mixing ancient stories, hula, live music, original songs, and plenty of audience participation into a tasty potluck of performance joyously served up with aloha.

We hope you'll join us for a season of entertainment that's a lot like a potluck: there's something for everyone to enjoy, but the table is also full of new-to-you dishes just waiting to become a favorite.

We hope to see you at the Auditorium this season!

Andy McGuire Executive Director Allison McGuire Community Engagement and Education Director **Ryan Jones** Technical Director

## **2023 – 2024** PROFESSIONAL SEASON SCHEDULE

### WORLD FEST: OKAIDJA AFROSO

Saturday, October 28, 2023 · 7:00 p.m. · Adults \$25, Students FREE

### THE HEROES BEHIND THE HITS: MUSIC & TALES FROM THE LEGENDS OF ROCK & ROLL

Wednesday, November 15, 2023 · 7:00 p.m. · Adults \$25, Students FREE

### MISSOULA CHILDREN'S THEATRE: JACK AND THE BEANSTALK

Auditions: Monday, January 8, 2024 · 4:00-6:00 p.m. Performances: Saturday, January 13, 2024 · 3:00 p.m. and 7:00 p.m. Adults \$12, Students FREE

### WORLD FEST: TBA

February 2024 · Adults \$25, Students FREE

### **FOREVER YOUNG**

Tuesday, March 12, 2024 · 7:00 p.m. · Adults \$35, Students FREE

### THE PA'AKAI WE BRING

Tuesday, April 2, 2024 · 7:00 p.m. · Adults \$20, Students FREE

### SEASON TICKETS Adult \$125, Students FREE

#### COMMUNITY SPOTLIGHT

This year, the Auditorium would like to recognize groups that impact our community. The featured groups this year are Healthcare, Hospitality Services, Arts and Culture, Guardians of children under 5, Manufacturing Industries, Educators and Paraeducators, and Agriculture and Natural Resources. When you purchase tickets over the phone or in person, please notify the box office that you are affiliated with the Community Spotlight group to receive a 20% discount on your ticket. From all of us at the Auditorium, thank you for all you do.

#### HEALTH STATEMENT

For the entirety of the 2023-2024 Professional Season, the George Daily Community Auditorium will adhere to the current guidelines set by the Center for Disease Control, the Iowa Department of Public Health, and our local Department of Public Health. Based on these guidelines, the Auditorium will make informed decisions regarding the safety procedures to be followed by patrons, performers, and staff. We appreciate your cooperation.

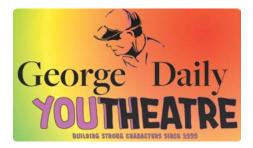
# **FREE STUDENT TICKETS**



The George Daily Youth Theatre is the Auditorium's own professionally-staffed Theatre Education program, offering after-school camps, an Elementary School Play, a Middle School Play, and eight weeks of K-12 summer camp.

Founded in 1999, our program builds strong characters on stage and off. High-energy theatre games and activities build relationships and excellent performance skills. Campers practice collaboration, communication, critical thinking, creativity, confidence, and citizenship. Theatrical performance provides the vehicle for campers to "rehearse" these skills in a fun and extremely hands-on way.

To celebrate the 25th Anniversary of the George Daily Youth Theatre, all student tickets in the '23-'24 season are free! Enter the code "*GDYT25*" to change the price of student tickets in your order. If you'd like to pay student ticket prices as an investment in our education programs, simply proceed through checkout as usual. Thanks to the Mahaska County Community Foundation for making this possible!



| Mahaska | County | Community | Foundation |
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|         |        |           |            |

| building | a firm | n foundation | for the | future |
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## WORLD FEST: OKAIDJA AFROSO

#### Saturday, October 28, 2023 • 7:00 p.m. Adults \$25, Students FREE

Born into a family of musicians and storytellers on the west coast of Ghana, Okaidja Afroso is a singer, guitarist, percussionist, and dancer deeply connected to the musical traditions of the African Diaspora.

As a young boy, Okaidja sang while he worked on fishing boats. The fishermen would sing as they worked, and Okaidja passed the long days learning the songs of the great sea.

Through his distinctive style that combines various percussion instruments, vocals, guitar, and dance, Afroso explores the perseverance of ancestral traditions and creates a new, contemporary African oral tradition.

Okaidja Afroso's visit to Oskaloosa is made possible by a partnership between Arts Midwest, the National Endowment for the Arts, the Iowa Arts Council, and the George Daily Auditorium.

The George Daily Auditorium and sponsors would like to thank Healthcare for their dedication to the community. Thank You!

Sponsored by:



**IOWA ARTS COUNCIL** 

IOWA DEPARTMENT OF CULTURAL AFFAIRS

NATIONAL ARTS



### THE HEROES BEHIND THE HITS: MUSIC & TALES FROM THE LEGENDS OF ROCK & ROLL

Wednesday, November 15, 2023 • 7:00 p.m. Adults \$25, Students FREE

What do studio musicians contribute to hits? More than you think! Guitarist Jimmy Ryan has been behind the scenes with some of the biggest names in music, including Carly Simon, Paul McCartney, Mick Jagger, Cat Stevens, John Prine, and Elton John.

In his "Musical TED Talk," Jimmy will use guitar, multimedia, and entertaining stories to show you how studio musicians take raw, unfinished songs and turn them into the hits the world has come to love! The show will also include a reading from his 5-star reviewed book "The Superstar Chronicles: Tales of Life Among Rock Royalty."

This entertaining night is perfect for music lovers and those wanting to know more about getting into the 'biz.'

The George Daily Auditorium and C. L. Barnhouse Co. would like to thank Hospitality Services and Arts and Culture for their dedication to the community. Thank You! Sponsored by:





### MISSOULA CHILDREN'S THEATRE JACK AND THE BEANSTALK

Auditions: Monday, January 8, 2024 • 4:00 p.m. to 6:00 p.m. Performances: Saturday, January 13, 2024 • 3:00 p.m. and 7:00 p.m. Adults \$12, Students FREE

What happens when a young boy plants Wonder Beans in his own backyard? For Jack, it is the beginning of a great adventure. With a little help from P.T. Wonder and a Giant, Jack learns a valuable lesson about true happiness.

Calling all kids! 60 kids from the community will be cast in Jack and the Beanstalk. We invite children ages 5-18 to audition, rehearse, and perform in the adaptation.

The George Daily Auditorium, Oskaloosa Vision Center and MidwestOne Bank would like to thank Guardians of children under 5 for their dedication to the community. Thank You! Sponsored by:





### WORLD FEST: TO BE ANNOUNCED Adults \$25, Students FREE

A program of Arts Midwest, the 2023-24 World Fest artist tours are generously supported by the National Endowment for the Arts.

Arts Midwest is also generously supported by the Illinois Arts Council Agency, Indiana Arts Commission, Iowa Arts Council, Michigan Arts and Culture Council, Minnesota State Arts Board, North Dakota Council on the Arts, Ohio Arts Council, South Dakota Arts Council, Wisconsin Arts Board, 3*M*, Crane Group, and individual donors and partners.



### **FOREVER YOUNG** Tuesday, March 12, 2024 • 7:00 p.m. Adults \$35, Students FREE

A perfect blend of theatrical storytelling and arena tour excitement, the fulllength musical FOREVER YOUNG brings a heartfelt true story to life using a playlist for the ages. With hits from The Beatles, Bon Jovi, Michael Jackson, Frankie Valley and the Four Seasons, Rascal Flatts, Brooks & Dunn, and Queen, to name a few, this show was a favorite in Branson. It's got everything (and by "everything," we mean powerhouse vocals, dynamite choreography, and five guys in a suburban basement). Packed full of pop, rock, and country classics, FOREVER YOUNG is ultimately a tribute to your life...and your music!

The George Daily Auditorium, Musco Lighting and Cablevey would like to thank Manufacturing Industries, Educators and Paraeducators for their dedication to the community. Thank You! Sponsored by:





### **THE PA'AKAI WE BRING** Tuesday, April 2, 2024 • 7:00 p.m. Adults \$20, Students FREE

This original production introduces audiences to the Native Hawaiian relationship to pa'akai (salt). Traditionally, pa'akai is food, medicine, a sacrament and a treasured gift. The play follows multiple generations of salt farmers on Kaua'i, mixing ancient stories, hula, live music, original songs, and plenty of audience participation into a tasty potluck of performance, joyously served up with aloha.

The George Daily Auditorium, CLOW Valve and The Optimist Club would like to thank Agriculture and Natural Resources for their dedication to the community. Thank You!



## WOODHAVEN AMPHITHEATER

The Woodhaven Amphitheater, located on the former Vennard College campus in University Park, officially reopened in August 2022. The renovation of the structure was made possible by the Arts Midwest Resilience grant and in-kind donations from MidAmerican Energy, Musco Lighting, and the Mahaska Communication Group (MCG). Additionally, thanks to Taylor Drost's Eagle Scout Amphitheater Seating project and 60 individual donors, 30 all-weather benches (with backs) were installed. Taylor's dedication to audience accessibility also led to the installation of cement pads for wheelchair seating and landscaping for the amphitheater path.

The exterior was painted in September 2022 by MidAmerican Energy through United Way of Mahaska County's Day of Caring and Taylor's Eagle Scout project seeded new grass to create a picturesque setting for this summer's outstanding performances.

We'll be hosting events there through the fall. Please let us know what ideas you have for the space or if you'd like to rent the venue for an event of your own.

Sign up for the George Daily Auditorium's email newsletter (www.georgedaily.org) or follow our Facebook and Instagram pages (@georgedailyauditorium) to see what's coming up next at Woodhaven Amphitheater!



Oska-Lucid presents The Rivals, August 4-5, 2023



Nashville-based duo Goldpine, featuring Osky alum Ben Wilson, on July 9, 2023

## **WORLD FEST**

The George Daily Auditorium is entering its second year as the lowa site for Arts Midwest's World Fest! This means we'll host two more international groups in 2023-2024 and wrap up the cycle with two additional groups in 2024-2025.

Last year, Finnish and Yup'ik Inuit musical groups visited Oskaloosa for a week at a time, offering educational events, workshops, performances, and much more. World Fest provides an opportunity to experience music, language, and culture from across the world in your backyard.



Pamyua Middle School concert, Photo by Graceful Photos



Pamyua Middle School concert, Photo by Graceful Photos

"I think it's very important to learn music from other cultures because it brings everyone together. Without community, and sharing our communities with each other, the world would be disconnected. People wouldn't know the cool stuff others do and be distant from each other."



Okra Playground High School Orchestra workshop, Photo by Andy McGuire



Okra Playground – Early Childhood Learning Center, Photo by Andy McGuire



## **BE A FRIEND** DAILY MAKES A DIFFERENCE

Every year, the George Daily Auditorium makes it possible for our community to enjoy professional performances by national and international talent. At the same time, the Auditorium provides educational opportunities for area youth and university students to learn and grow through the performing arts. These opportunities are only made possible through the generous support of our Friends of the Auditorium – we extend a heartfelt thank you to all of our Friends, past, present, and future!

#### Your contribution supports:

- Approachable world-class entertainment that reaches thousands of people each year at an accessible price
- The George Daily Youth Theatre, a year-round youth theatre education program that serves all of Mahaska County and welcomes visiting campers from the surrounding region and out-of-state each summer
- Educational outreach experiences for all ages, including workshops, residencies, school shows, and master classes
- Supplemental arts education for local school districts that use community-driven resources to help keep arts alive and thriving
- Energizing technical and personnel resources that use the arts for community impact and help build strong partnerships across sectors

### **Membership Levels**

Associate: \$1 - \$99 • Patron: \$100 - \$499 Benefactor: \$500 - \$999 • Pacesetter: \$1000 - \$2499 Leader: \$2500 and up • Star: Bequest

Oskaloosa and the George Daily Auditorium can become a hub for arts, education, and culture on a county and regional level with your help. Your support makes a measurable difference in our community!

Send your tax-deductible donation to the George Daily Auditorium, 1800 N 3rd St, Oskaloosa, IA 52577 or go online at www.georgedaily.org.

With each generous gift of \$500 or more, you'll receive a single season ticket. To inquire about donating or volunteering, call (641) 672-0799 or e-mail tickets@georgedaily.org.

# ALL ABOUT GEORGE

George Daily grew up in a poor family. His father, John, was frequently absent, working as a traveling house painter. Although times were tough, John sometimes purchased small pieces of land in tax sales during his travels. Through a stroke of luck, a piece of land John purchased in Louisiana turned out to be rich with oil. George later inherited this land.

Although George regularly received checks from an oil company for this rich land, he lived as a poor man. He never cashed the checks because he wanted nothing to do with the father who was so often absent in his life. No one knew about George's money until the oil company sent someone to investigate why the property taxes weren't being paid and the checks they were sending weren't being cashed.

Before George died in 1993, he established a will leaving his entire estate in trust for the benefit of the Oskaloosa community.

The George Daily Auditorium was made possible through the legacy of its namesake, who left his estate for the betterment of the Oskaloosa Community. What began as "A Seed for Growth," the motto of the George Daily Family Trust, has grown into a venue for high-caliber performances and educational opportunities equal to those of big cities.

The Auditorium has provided the community with a place to foster the arts since 1997. On any given day, the Auditorium plays host to educational children's theater workshops, high school play rehearsals, William Penn University theatre courses and performances, professional touring productions, regional dance competitions, business conferences, artist receptions, public interest lectures, school assemblies, concerts, and so much more.

Each year brings new opportunities to the George Daily Auditorium. Join us to experience firsthand the ways Daily Makes a Difference!



Designed by:



#### George Daily Community Auditorium

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